

SET UP GUIDE FOR



Adobe[®] Creative Suite 2

Macintosh OS-X® version

Including:

- Using Adobe Bridge to synchronize color
- PDF Creation using InDesign:
 - Setup
 - Exporting

• Extras

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Color Management for CS2

Step 1 Setup Color

> Before using **AdobeCS2**, it is best to synchronize your color settings in all Creative Suite applications using **AdobeBridge**. When you set up color management using **AdobeBridge**, color settings are automatically synchronized across applications. This synchronization ensures that colors look the same in all Adobe Creative Suite applications.



Color Management Settings are chosen here.

Cummings recommends using the North America Prepress 2* color settings file in all CS2 applications. Choose it and click "apply."

*[Color reproduction on Coated Papers Only. See Technote #12 for information on Uncoated Paper.]



Check Applications



Check Applications, continued



Check that the color settings have been applied in Illustrator by going to the Illustrator menu Edit/Color Settings.

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Image Handling

Version 9.0

by going to the

Photoshop menu

Edit/Color Settings.

Once the proper color settings have been configured as in Step 1, reference Tech Note #12 found on our website (http://www.cummingsprinting.com/resources.html#technotes) for instructions for converting RGB to CMYK. Please note the screen shot below when converting. Always use the edit/convert to profile method to be sure you are using the desired profile.





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